

Eine Gek

Gé Reinders

arr. Alex Poelman

arr. Alex Poelman

The musical score is written for a double bass in bass clef with a key signature of one sharp (F#). It consists of ten sections, each starting with a boxed letter (A-J). Section A begins with a tempo marking of quarter note = 52. The score includes various musical notations such as slurs, ties, and rests. Dynamics are indicated by letters like *f*, *mp*, *mf*, *p*, *ff*, and *pp*. Performance instructions include "straight mute" and "open". Section J includes a "rit." (ritardando) marking and a tempo change to quarter note = 45. The score concludes with a final double bar line.

A $\text{♩} = 52$ 1 2 3 2 5 7 12 13

B 14 3 17 18 19 2 21 22 open

C 23 24 25 26 2 28 straight mute 29

D 30 31 32 33 34 2 36 37 38

E 39 5 44 open 45 46 47 48 49 50

F 51 52 53 54 55 56

G 57 58 59 60 61 62 63 64 65

H 66 67 68 straight mute 69 70 71 72 open 73 74

I 75 76 77 3 80 straight mute 81 82 83